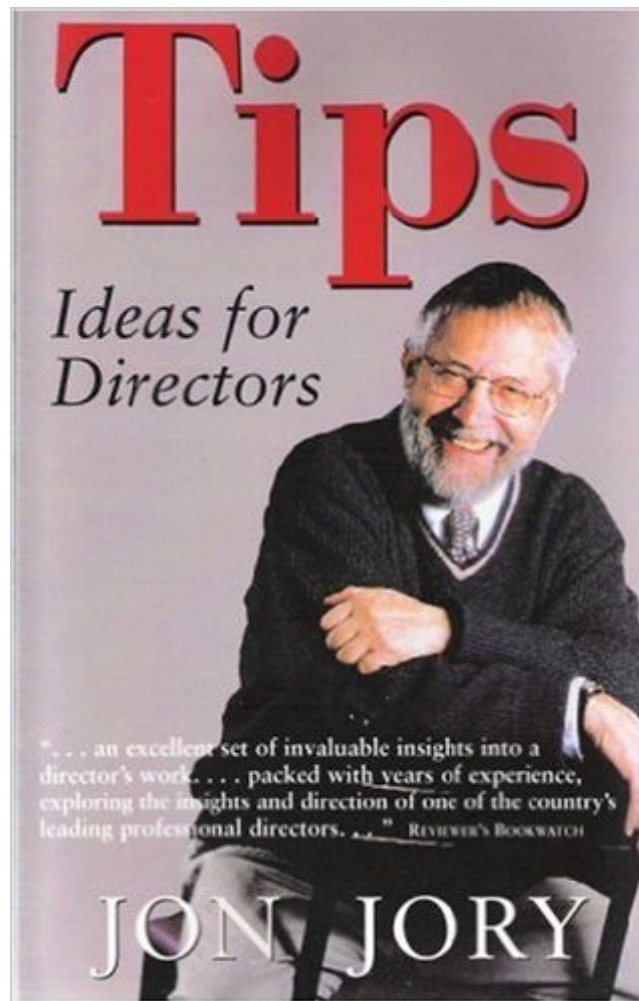


The book was found

Tips: Ideas For Directors (Art Of Theater Series)



Synopsis

Until very recently, directing wisdom was passed on in the form of "tips". Continuing this tradition, you will find them ranging from the way set a scene to directing the actor on the way to laugh. The tips are clear, concise, evocative, and constructed to give you a better day in rehearsal and performance. A buffet of ways to improve immediately that you'll refer to over and over again!

Book Information

Series: Art of Theater Series

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #94,927 in Books (See Top 100 in Books) #23 in [Books > Arts & Photography > Performing Arts > Theater > Direction & Production](#) #111 in [Books > Textbooks > Humanities > Performing Arts > Theater](#) #8422 in [Books > Humor & Entertainment](#)

Customer Reviews

Fabulous gem of a book - all the things you thought you knew/learned/mastered.... Pithy, humorous, witty AND to the point, these tips are organized in a great form that's suitable for flipping through for ideas to set that next rehearsal on fire, hold more useful auditions, give clearer notes, or get through opening night.... Jory covers all the bases in this worthy companion to Tips for Actors, which every actor(and director!) should own.

The cast of any theatrical production establishes a unique culture, the tone of which is set by the director. That tone can be miserable; the director either lacks control, or he/she creates a fearful environment, in which actors expend all their energies in dodging sarcastic and belittling bullets."Tips" is a refreshing and positive outline of how to create a creative productive culture in which everyone is free to exercise individual artistry guided by the director.As an actor, I've worked with directors I'd swear hated actors, and as a director, I've worked with (and am working with) actors who don't want to be directed. Mr. Jory provides clear and specific techniques on how not to

be the first and how to deal with the second. I'm so grateful for this book, which goes far beyond the obvious to be helpful. Wise, wry and witty, this little collection should be required reading for all directors in the theater. How to deal with specific varieties of difficult actors, how to conduct auditions and rehearsals, and when the director should keep quiet are just a few of the practical tips this book offers. Mr. Jory drew from his considerable experience in writing this book. His underlying fairness and courtesy is impressive and he even addresses how to cope when good manners are not reciprocated. This book is a lifesaver for avoiding some of the human bombs that mine a director's path and I wish I'd had it years ago!

Jory gave great examples and real world advice. The writing is personable and witty. Several years worth of Graduate Seminar classes have enjoyed this book. If nothing more than a treatise on "food for thought about directing" this is a good book to add to your professional reference library.

This was exactly what I was looking for. Each tip is about 1-2 pages long and Jon Jory gives real, practical advice for people who direct shows. He lets you know what actors need from you as well as each type of person on the crew. The book goes through scheduling rehearsals, making lines work better, etc... Easy to read and a wonderful resource.

Easily digestible little tidbits of information. I'm directing a show for a community theater in the Spring and I've already added about a third of these tips to my notes for how to attack each rehearsal.

This book is a wonderful resource for directors of all levels of experience. His sense of humor makes this a quick and easy read! I highly recommend it!

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